



### Circle of Fifths, tone and key selection

Cutout and place side 1 over side 2, fasten in the center with a shaft so that both sides rotate freely around the center axis. The scale starting with any tone may now be found, for example, by placing the 1 across the tone that need to be used as tonic / root. Numbers 2 to 7 show in the correct order the other tones in the scale, supertonic, mediant, subdominant, dominant, submediant, leading note.

Key	Frequency
B	1944
E	1296
A	864
D	576
G	384
C	256
F	171

www.seismoquake.com

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A circular scale with numbers 1 through 7. The number 5 is at the top, 1 is to the left, 2 is to the right, 3 is at the bottom right, 4 is at the bottom left, 6 is to the right, and 7 is to the left. The scale is divided into two halves by a vertical line. The top half is white, and the bottom half is black. The website address [www.seismoquake.com](http://www.seismoquake.com) is printed in the center. A treble clef is on the left, and a bass clef is on the right. The number 1 is in the center. Below the scale, the text "Find the scale beginning with any tone." is written. At the bottom, there are two musical notes: a quarter note and an eighth note.

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